

Are you as safe at a concert or

Music Festival

as you think you are?

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Existing research in safety and security at music events typically focuses on specific crime types such as sexual violence or drug offences. This narrow view, combined with the over-reliance on police data, means that the true extent of criminal behaviour at these events is currently unknown, and therefore can not be appropriately mitigated against.

This project will look to compare the expected likelihood of experiencing various types of crime at large music events, with more accurate occurrence figures. It will also gather data on the expected protective security measures, such as barriers and searches, in hopes of answering the question:
Which is more important, **being** safe or **feeling** safe?

